

Dances of India 2026
presents
The Emperor's New Clothes



**A performance in aid of the victims of earthquakes in Venezuela, Y Caracas,
Venezuela**

Duane Smith Auditorium, the Ramsey Stage, Los Alamos

**Sunday September 27th, 2026
4PM – 6PM**



Contact

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Program

1. Shiva Tandav Stotra

A powerful prayer describing the various forms of Shiva. The dance will showcase various stories depicting Shiva as the destroyer of evil, and protector of the world. It is performed in the Kathak and Bharatnatyam forms of classical dance, set to contemporary Indian classical music (Hindustani).

2. Taraana

A technical item performed in the Kathak form of classical dance, set to Indian classical music (Hindustani). It showcases the flowing but precise symmetrical movements, pirouettes and intricate footwork characteristic of this classical dance form.

3. Krishna's prank

A light item performed in the Kathak form of classical dance, showing the story telling feature of this dance form. The dancers present the story of little Krishna who plays a prank on some of the Gopis (young maidens) who have come to the river to do their daily chores and decide to go for a swim! The dance is set to Indian classical music (Hindustani)

4. Basant – Spring Celebration

An item that showcases young maidens getting dressed up and enjoying the coming of Spring. It is performed in the Kathak form of classical dance, set to contemporary Indian classical music (Hindustani)

5. Ghar More Pardesiya

An item performed by Princess Rhea and her troupe in honor of the Emperor. It is performed in the Kathak form of classical dance and set to contemporary Indian classical music (Hindustani).

INTERMISSION

6. Thumri

An item depicting the sorrow, anger and turbulent feelings of Princess Rhea. Performed in the Kathak form of classical dance, set to contemporary Indian classical music (Hindustani)

7. Sapphire

A technical item performed in the Bharatnatyam form of classical dance.

8. Nati Dance

A folk dance from the state of Himachal Pradesh in the Northern part of India.

9. The Emperor's dance

The Emperor dances for the Princess! The item is set to Bollywood music.

10. Lavani

A folk dance from the state of Maharashtra in the Western part of India.

Participants

Emperor Ahankar – Colin Kruse

Princess Rhea – Rhea Singh

Chap - Rao Garimella

Lus – Shounak Banerjee

Queen Mahima – Alina Deshpande

Seamstresses (Silk Smita, Nylon Nalini, Polyester Padmini) – Kristen Klasky, Nileena Velappan, Nora Arbuckle

Narrator – Rajendra Vaidya

Kathak Dancers (Seniors) – Nora Arbuckle, Alina Deshpande (Teacher), Kristen Klasky, Leah Rector, Rhea Singh, Nileena Velappan

Kathak Dancers (Intermediates) - Melia Arbuckle, Erika Esquivel, Maya Somasekharan

Kathak Dancers (Juniors) – Freya Arbuckle, Adrija Bhattacharya, Denise Neudecker, Sayera Dhaubhadel, Lasya Saikrishnan, Arya Santhi, Ruchina Shakya, Shanaya Singh

Kathak Dancers (Beginners) –Sampada Adhikari, Sarvajhna Adhikari, Kya Allen, Sabita Baral, Priti Khalsa, Caroline Vollans, Abby Vollans

Bharatnatyam Dancers – Aadhira Biswas, Eilish Lobato-O'Halloran, Kavita Nandkishore (Teacher), Shanaya Vihini Ranasinghe

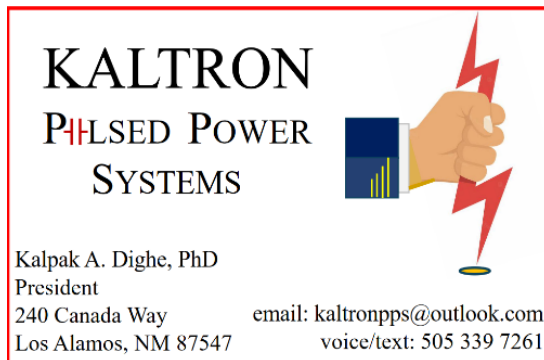
Nati folk dancers – Monica Singh, Nilusha Sudasinghe

Acknowledgements

Sponsors

Gold level: Mrs. Mary Beth Stevens

Silver level: Dr. Madhavi and Dr. Rao Garimella, KALTRON (Dr. Kalpak and Mrs. Priya Dighe), Hardware Renaissance (Mrs. Anagha Dandekar), Dr. Rekha Pillai and Dr. Shyam Nair, Dr. Aparimita Lahiri, The International Folk Art Market (Mr. Neal Copperman)



Credits

Director – Alina Deshpande

Master of Ceremonies – Rajendra Vaidya

Choreography – Alina Deshpande (Kathak and folk dance), Kavita Nandkishore (Bharatnatyam and folk dance)

Story and Music score compilation – Alina Deshpande

Dialogues – Rajendra Vaidya, Alina Deshpande

Refreshments – Los Alamos Indian Grocery

Stage Management, Sound, Lighting, Props, Costumes

Stage Manager – Joseph Santi-Unger

Head of Backstage - Ian Mackey

Backstage crew – Alex Jones, Alex Sheats, Charles Birocco, Micheal Martinez, Jeremiah Salas

Light Designer - Lyn Nolen

Sound Mixer / A1 - Dyami Shorty

Assistant Stage Manager / A2 - Viktor Markos

Playback – Genevieve Fortin

Set built by the DSA manager and Interns

Other help from Mr. Rutledge's Light, Set, and Sound Design Class

Costumes and props - Nileena Velappan

Backstage assistance – Mary Beth Stevens

Special Thanks

Videography - Ryan Schulz

Photography - Shounak and Abari Banerjee, Ganesh Singh

Intermission sales - Ramesh Jha, Suchir Jha, Raj Singh

Welcome committee - Kumkum Ganguly, Priya Dighe, Vaidehi Reddy, Neetu Singh